

Jim White - Canadian Choreographer > Director > Performer

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Oliver! Glorious Oliver!

"This production is beautifully staged, choreographer Jim White out does himself... rapid, dazzling sequences... it's hard to take in all the movement on stage at once" - *Elissa Bernard*



Recent Engagements

What's going on with Jim White

Oliver! at Neptune Theatre

NOV 2006

"Choreographer Jim White outdoes himself..."

Elissa Barnard, The Chronicle Herald

[Neptune Website >](#)

West Side Story

SEPT 2006

The Grand Theatre High School project has been a wonderful opportunity for me to share with our young aspiring talent.

"The Grand Theatre is proud to produce an annual high school production in which students from across London and the area can audition..." [learn more on the Grand Theatre website >](#)

The Buddy Holly Story

JULY 2006

[Stage West website >](#)

Welcome

JAN 2007



Hello, and thank you for visiting my website. Here you can learn a little more about me, where I've been, what I've done, what I'm currently up to, and where I'm going. Theatre is my passion, my life, and my livelihood.

My [biography](#) provides a time step synopsis of my life to-date, and my [resume](#) contains the usual listing of theatrical credits under my belt. Visit the [contact page](#) to get in touch, and visit the [multimedia gallery](#) for a for some photos and video clips.

The Year Ahead...

FEB 2007 - ME AND MY GIRL - GARDEN CITY

I'm currently preparing for the Garden City production "Me and My Girl" in St. Catharines, which I am directing and choreographing.

"The Hareford clan, a group of insufferable aristocrats, are clinging to their blue-blooded ways by the tips of their well-manicured fingers. The family's precarious financial situation can only be remedied by locating a legitimate heir to the earldom of Hareford...." [more on the Garden City website...](#)



MARCH 2007 - BEAUTY AND THE BEAST - NEPTUNE THEATRE



I am thrilled to return to Neptune Theatre to create an original Beauty and the Beast. The community of Halifax, home to many magnificent original artists, has once again invited me into their hearts, and their vibrant Canadian culture.

"Filled with stunning production numbers, lavish costumes, colourful illusions, and heartfelt, memorable songs by Alan Menken, Howard Ashman and Tim Rice,

Crazy For You

OCT 2005

"Jim White is offering tap, jazz, and scene study. That's what's great about GCP. It's not just about putting on a show, it's about learning."

The Standard Spectrum

[Garden City website >](#)

Les Feux Follets

2004 - 2005

The Confederation Centre Young Company is a professional training programme for young performers across Canada...

[more on the Confederation Centre website >](#)

Beauty and The Beast will take your breath away and leave you enchanted..." [more on Neptune Theatre website...](#)

DEC 2007 - THE CHRISTMAS MUSICAL - TBA

I'm working on a Christmas musical, but the details are a surprise! Come back for more details...



SELECT IMAGES FROM LES FEUX FOLLETS 2005



ORIGINAL PRODUCTION DIRECTED BY MR. ALAN LUND - PHOTOS TERRY STEVENSON

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TIME STEP... a biography



STOMP - HOP - LEAP...

Movement based, at the tender age of four, Jimmy joined the Dorothy Hurst School of Dance in his native Hamilton Ontario. While enrolled, the art of tap, jazz, ballet, and the intricacies of competitive baton twirling were among the many accomplishments. (Canadian National Champion Twirler both in the duet and solo divisions.) Not to be outdone The Royal Conservatory of Music (Canadian National Champion for Contemporary Music), numerous Kiwanis Festival Awards, and Young Artist of the Year presented by The Hamilton Arts Council were a few of the awards presented to this young lad as he began to master the art of learning art.

The doors swung open, and the child was captured by the world of Musical Theatre after appearing as "Little Lois" in *The King and I* for Hamilton Theatre Inc. It was there that a life long relationship was established.

Tommy in *Music Man*, Henrick in *A Little Night Music*, Jesus In *Godspell*, Snoopy in *Charlie Brown*, Gilbert in *Anne of Green Gables*, Barnaby in *Hello Dolly*...the list goes on.



These accomplishments lead to an introduction to Peter Mandia - then the Artistic Director of "Theatre Aquarius" - who not only offered Jimmy employment in his season but administered the paper work for him to become a full fledged member of our Canadian Actors Equity Association.

SHUFFLE - STEP - SHUFFLE - STEP...



His first audition for Mr Alan Lund - Mr. Fen Watkin - Mr Gordon Pincet - of "The Charlottetown Festival", was successful and Jim joined the historical ranks of our countries greatest musical theatre entertainers. As a Festival Member he appeared in numerous productions... *Anne of Green Gables*, *A Summers Night*, *The Legend of The Dumbells*, *Love in the Back Seat*, *Les Feux Follets*, *Windsor*, and *Ye Gods*. Now armed with professional experience, Jimmy was cast by Mr. Leon Major - Canada Stage - to play Barnaby in *The Matchmaker*. Noticed by Mr. Richard Ouzounian (M.T.C), he was then invited to play Doody in first National Tour

of *Grease*. Mr. John Wood - Artistic Director of The National Arts Centre - recognized Jim's desire to discover the craft of acting and invited him into his Acting Ensemble, performing in *The Torchbearers* and *Richard 111*. Then out west to *The Citadel - Comedy of Errors* - directed by Mr. Jean Gascon and *Pieces of Eight* by the legendary Julie Styne and Joey Layton.

STOMP - HOP - LEAP...

Next "The Stratford Festival of Canada" made it's entrance...grand old dame.

For a total of eight seasons, Jimmy, now *Mr. White* - appeared in all of the Gilbert and Sullivan productions directed and choreographed by Canada's leading man - Mr. Brian MacDonald. Two Canadian National Tours, twice through the United States (Boston, Washington, Seattle, Detroit, Milwaukee, San Francisco), culminating with the re-opening of The Old Vic Theatre in London England (Mirvish Productions), and appearing at the Virginia Theatre on Broadway in N.Y.C. One of very few musical company members, Jim also played his part In Hamlet, Much Ado, Julius Ceaser, Carousel, and Guys and Dolls on the Main Stage.



SHUFFLE - STEP - SHUFFLE - STEP...

What Next?



After a year of working as Mr. Industrial and Mr. Dinner Theatre (7-Up, General Motors, Molson, Dominion), a slew of Variety shows (The Juno Awards, C.B.C. Anniversary Special, The Rivals, Come By The Hills, Tommy Hunter Variety Special), and two complete seasons playing Junior in "Crazy For You" at the Royal Alex Theatre in Toronto, it was time to nest. My beautiful black lab Roxie and I found our living space in Newmarket, Ontario.

Finally a home.

STOMP - HOP - LEAP...

After twenty years of professional accomplishment, what do you do with that experience but share it with people who want to learn? It was then that my relationship with The University of Windsor, Sheridan College, The High School Project with Susan Ferley of The Grand Theatre in London, and The Charlottetown Festival Young Company - Les Feux Follets - was nurtured. No *teacher* I, only a guide... but a damn good one!



SHUFFLE - STEP - SHUFFLE - STEP...

That throughout this thirty-five year process I have continued to direct and choreograph in our country ([Directorial/Choreographic Resume](#)) As I continue to develop these talents it is evident that my instructors, masters, mentors, and guides, influence me and I see their work in mine on-stage. Lucky am I, to have been blessed with the opportunities availed me by my associates.

SHUFFLE HOP and FLAP BALL CHANGE

Our culture, our art, our Canadian Heritage is generously passed on by our elders. Now as a mature man I realize the gifts that have been so lovingly given. It is to these - my guides and instructors - that I give praise and thanks as I continue to work with integrity, passion, humour, and with a touch of the "Irish Devil" within me.

CHAPTER TWO - SHUFFLE OFF TO BUFFALO...

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DATE OF BIRTH

June 2 1957

HEIGHT

5' 9"

RESIDENCE

Toronto, Ontario

Theatre Credits

| | | | |
|-------------------------|------------------|------------------------|-------------------|
| Evita | Various | Neptune Theatre | Ron Ulrich |
| Legend of the Dumbbells | Sergeant Pound | Charlottetown Festival | Duncan MacIntosh |
| The Mikado | Ko-Ko | The Niagara Symphony | Bill Silva |
| The Music Man | Marcellus | The Playhouse | Alex Mustakas |
| | | Theatre Aquarius | Max Reimer |
| The Merry Widow | Negus | Opera Ontario | Brian Deitrick |
| Joseph/Dreamcoat | Baker | Theatre Aquarius | Max Reimer |
| | | Stage West - Toronto | |
| J.C. Superstar | Priest/Company | Theatre Aquarius | Max Reimer |
| Johnny Belinda | Dingwell | Charlottetown Festival | Jackie Maxwell |
| Guys and Dolls | Nicely-Nicely | Stratford Festival | Brian MacDonald |
| | | Stage West - Calgary | Dianne Proctor |
| Cinderella-The Panto | Portia | Stage West - Calgary | Max Reimer |
| Alladin-The Panto | Pong | Toronto | Ross Petty |
| Crazy For You | Junior | The Royal Alex | Susan Stroman |
| 18 Wheels | Lyodd | Muskoka Festival | Ron Ulrich |
| Singin In The Rain | Cosmo Brown | The Limelight | David Gibb |
| Grease | Doody | M.T.C - Citadel | Jacques LeMay |
| | | | Richard Ouzounian |
| Eight to the Bar | Marshall | Theatre Calgary | Paddy Armstong |
| The Mikado | | The Stratford Festival | Brian MacDonald |
| The Gondoliers | | | |
| Pirates of Penzance | | | |
| HMS Pinafore | | | |
| Iolanthe | | | |
| Julius Caesar | | The Stratford Festival | Richard Monette |
| As You Like It | | | |
| Hamlet | Osric | The Stratford Festival | David William |
| Richard III | Catesby | National Arts Centre | John Wood |
| The Torchbearers | Billy | National Arts Centre | Leon Major |
| Pieces of Eight | Various | Citadel Theatre | Joey Layton |
| | | | Julie Styne |
| Comedy of Errors | Dromio of Epheus | Citadel Theatre | Jean Gascon |

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DATE OF BIRTH

June 2 1957

HEIGHT

5' 9"

RESIDENCE

Toronto, Ontario

Director / Choreographer credits

| | | | |
|-----------------------|-------------------|-------------------------|--------------------|
| Oliver | Choreographer | Neptune Theatre | Halifax |
| The Buddy Holly Story | Choreographer | Stage West Mississauga | Toronto |
| West Side Story | Choreographer | The Grand Theatre | London |
| Crazy For You | Director/Choreo | Garden City | St. Catharines |
| | | Huron County Playhouse | Grand Bend |
| | | Sheridan Theatre | Oakville |
| The Sound of Music | Choreographer | Neptune Theatre | Halifax |
| Les Feux Follets | Director/Choreo | Charlottetown Festival | |
| Anne of Green Gables | Assoc. Dir/Choreo | Charlottetown Festival | 2004-2005 |
| Something Wonderful | Assoc. Dir/Choreo | Charlottetown Festival | |
| Annie | Choreographer | Neptune Theatre | Halifax |
| The Music Man | Assoc. Dir/Choreo | The Stratford Festival | Stratford |
| | Choreographer | Theatre Aquarius | Hamilton |
| Wrinkles | Choreographer | Elgin Theatre | Toronto |
| Don Messers Violin | Choreographer | C.B.C.Video | Toronto |
| | Choreographer | Queen Elizabeth Theatre | Summerside PEI |
| Coppa Cabanna | Choreographer | Waterloo Stage Theatre | Kitchener/Waterloo |
| Aladin-The Panto | Director/Choreo | Waterloo Stage Theatre | Kitchener/Waterloo |
| Beehive-The Musical | Director/Choreo | The Mayfield Inn | Edmonton |
| The Fantastics | Choreographer | Premier Dance Theatre | Toronto |
| The Class | Director/Choreo | Group of Several | Toronto |
| Dames at Sea | Director/Choreo | Press Theatre | St. Catharines |
| Brigadoon | Assoc. Dir/Choreo | Theatre Lyndsay | Lyndsay |

The Stratford Festival of Canada

| | | | |
|--------------|------------------|---------------------|-----------------|
| The Mikado | Dance Captain | Virginia Theatre | New York |
| | | The Old Vic Theatre | London, England |
| HMS Pinafore | Assistant Choreo | Mirvish Productions | National Tour |

Educational

Sheridan College, Oakville, Ontario

| | |
|-----------------|-----------------------|
| The Boyfriend | Director/Choreo |
| Where's Charlie | Choreographer |
| Crazy For You | Choreographer |
| | Audition Master Class |

University of Windsor, Windsor, Ontario

| | |
|--------------------|-----------------|
| Joseph / Dreamcoat | Director/Choreo |
|--------------------|-----------------|

| | |
|--|---|
| Mystery of Edwin Drood | Choreographer |
| | Artist in Residence |
| The Mikado | Master Class Director / Choreographer |
| The Charlottetown Festival, Charlottetown, PEI | |
| Les Feux Follets | Director/Choreo |
| | Administrator of The Young Company Training Program |

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Video Clips

Photos - Click for a larger view

Select a video
from the list
below...



The High School Project
Grand Theatre - 2006



Les Feux Follet
Charlottetown Festival -
2005 (No audio)



Pirates Of Penzance
The Stratford Festival of
Canada - 1987

Coming Soon

Coming Soon

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