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# **Oliver! Glorious Oliver!**

"This production is beautifully staged, choreographer Jim White out does himself... rapid, dazzling sequences... it's hard to take in all the movement on stage at once" - *Elissa Bernard* 



**Recent Engagements** 

What's going on with Jim White

# Oliver! at Neptune Theatre

NOV 2006

"Choreographer Jim White outdoes himself..."

Elissa Barnard, The Chronicle Herald

**Neptune Website >** 

## West Side Story

**SEPT 2006** 

The Grand Theatre High School project has been a wonderful opportunity for me to share with our young aspiring talent.

"The Grand Theatre is proud to produce an annual high school production in which students from across London and the area can audition..." learn more on the Grand Theatre website >

# The Buddy Holly Story

JULY 2006

Stage West website >

#### Welcome

JAN 2007



Hello, and thank you for visiting my website. Here you can learn a little more about me, where I've been, what I've done, what I'm currently up to, and where I'm going. Theatre is my passion, my life, and my livelihood.

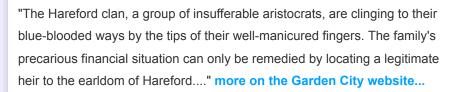
My **biography** provides a time step synopsis of my life to-date, and my **resume** contains the usual listing of theatrical credits under my belt. Visit the

**contact page** to get in touch, and visit the **multimedia gallery** for a for some photos and video clips.

## The Year Ahead...

FEB 2007 - ME AND MY GIRL - GARDEN CITY

I'm currently preparing for the Garden City production "Me and My Girl" in St. Catharines, which I am directing and choreographing.





MARCH 2007 - BEAUTY AND THE BEAST - NEPTUNE THEATRE



I am thrilled to return to Neptune Theatre to create an original Beauty and the Beast. The community of Halifax, home to many magnificent original artists, has once again invited me into their hearts, and their vibrant Canadian culture.

"Filled with stunning production numbers, lavish costumes, colourful illusions, and heartfelt, memorable songs by Alan Menken, Howard Ashman and Tim Rice,

# Crazy For You

OCT 2005

"Jim White is offering tap, jazz, and scene study. That's what's great about GCP. It's not just about putting on a show, it's about learning."

The Standard Spectrum

**Garden City website >** 

### Les Feux Follets

2004 - 2005

The Confederation Centre
Young Company is a
professional training
programme for young
performers across Canada...
more on the Confederation
Centre website >

Beauty and The Beast will take your breath away and leave you enchanted..." more on Neptune
Theatre website...

DEC 2007 - THE CHRISTMAS MUSICAL - TBA

I'm working on a Christmas musical, but the details are a surprise! Come back for more details...



SELECT IMAGES FROM LES FEUX FOLLETS 2005



ORIGINAL PRODUCTION DIRECTED BY MR. ALAN LUND - PHOTOS TERRY STEVENSON

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TIME STEP... a biography



#### STOMP - HOP - LEAP...

Movement based, at the tender age of four, Jimmy joined the Dorothy Hurst School of Dance in his native Hamilton Ontario. While enrolled, the art of tap, jazz, ballet, and the intricacies of competitive baton twirling were among the many accomplishments. (Canadian National Champion Twirler both in the duet and solo divisions.) Not to be outdone The Royal Conservatory of Music (Canadian National Champion for Contemporary Music), numerous Kiwanis Festival Awards, and Young Artist of the Year presented by The Hamilton Arts Council were a few of the awards presented to this young lad as he began to master the art of learning art.

The doors swung open, and the child was captured by the world of Musical Theatre after appearing as "Little Lois" in The King and I for Hamilton Theatre Inc. It was there that a life long relationship was established.

Tommy in Music Man, Henrick in A Little Night Music, Jesus In Godspell, Snoopy in Charlie Brown, Gilbert in Anne of Green Gables, Barnaby in Hello Dolly...the list goes on.



These accomplishments lead to an introduction to Peter Mandia - then the Artistic Director of "Theatre Aquarius"- who not only offered Jimmy employment in his season but administered the paper work for him to become a full fledged member of our Canadian Actors Equity Association.

## SHUFFLE - STEP - SHUFFLE - STEP...



His first audition for Mr Alan Lund - Mr. Fen Watkin - Mr Gordon Pincent - of "The Charlottetown Festival", was successful and Jim joined the historical ranks of our countries greatest musical theatre entertainers. As a Festival Member he appeared in numerous productions... Anne of Green Gables, A Summers Night, The Legend of The Dumbells, Love in the Back Seat, Les Feux Follets, Windsor, and Ye Gods. Now armed with professional experience, Jimmy was cast by Mr. Leon Major - Canada Stage - to play Barnaby in The Matchmaker. Noticed by Mr. Richard Ouzounian (M.T.C), he was then invited to play Doody in first National Tour

of Grease. Mr. John Wood - Artitsic Director of The National Arts Centre - recognized Jim's desire to discover the craft of acting and invited him into his Acting Ensemble, performing in The Torchbearers and Richard 111. Then out west to The Citadel - Comedy of Errors - directed by Mr.Jean Gascon and Pieces of Eight by the legendary Julie Styne and Joey Layton.

STOMP - HOP - LEAP...

Next "The Stratford Festival of Canada" made it's entrance...grand old dame.

For a total of eight seasons, Jimmy, now *Mr. White* - appeared in all of the Gilbert and Sullivan productions directed and choreographed by Canada's leading man - Mr. Brian MacDonald. Two Canadian National Tours, twice through the United States (Boston, Washington, Seattle, Detroit, Milwaukee, San Francisco), culminating with the re-opening of The Old Vic Theatre in London England (Mirvish Productions),



and appearing at the Virginia Theatre on Broadway in N.Y.C. One of very few musical company members, Jim also played his part In Hamlet, Much Ado, Julius Ceaser, Carousel, and Guys and Dolls on the Main Stage.

#### SHUFFLE - STEP - SHUFFLE - STEP...

What Next?



After a year of working as Mr. Industrial and Mr. Dinner Theatre (7-Up, General Motors, Molson, Dominion), a slew of Variety shows (The Juno Awards, C.B.C. Anniversary Special, The Rivals, Come By The Hills, Tommy Hunter Variety Special), and two complete seasons playing Junior in "Crazy For You" at the Royal Alex Theatre in Toronto, it was time to nest. My beautiful black lab Roxie and I found our living space in Newmarket, Ontario.

Finally a home.

#### STOMP - HOP - LEAP...

After twenty years of professional accomplishment, what do you do with that experience but share it with people who want to learn? It was then that my relationship with The University of Windsor, Sheridan College, The High School Project with Susan Ferley of The Grand Theatre in London, and The Charlottetown Festival Young Company -



Les Feux Follets - was nurtured. No teacher I, only a guide... but a damn good one!

#### SHUFFLE - STEP - SHUFFLE - STEP...

That throughout this thirty-five year process I have continued to direct and choreograph in our country (Directorial/Choreographic Resume) As I continue to develop these talents it is evident that my instructors, masters, mentors, and guides, influence me and I see their work in mine on-stage. Lucky am I, to have been blessed with the opportunities availed me by my associates.

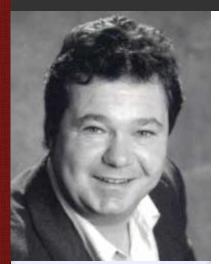
#### SHUFFLE HOP and FLAP BALL CHANGE

Our culture, our art, our Canadian Heritage is generously passed on by our elders. Now as a mature man I realize the gifts that have been so lovingly given. It is to these - my guides and instructors - that I give praise and thanks as I continue to work with integrity, passion, humour, and with a touch of the "Irish Devil" within me.

#### CHAPTER TWO - SHUFFLE OFF TO BUFFALO...

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go to Director/Choreographer credits >



DATE OF BIRTH

June 2 1957

HEIGHT

5' 9"

RESIDENCE

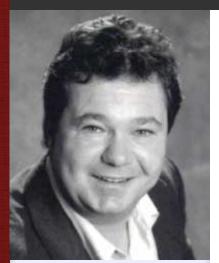
Toronto, Ontario

<b>Theatre Credits</b>			
Evita	Various	Neptune Theatre	Ron Ulrich
Legend of the Dumbells	Sergeant Pound	Charlottetown Festival	Duncan MacIntosh
The Mikado	Ko-Ko	The Niagara Symphony	Bill Silva
The Music Man	Marcellus	The Playhouse	Alex Mustakas
		Theatre Aquarius	Max Reimer
The Merry Widow	Negus	Opera Ontario	Brian Deitrick
Joseph/Dreamcoat	Baker	Theatre Aquarius	Max Reimer
		Stage West - Toronto	
J.C. Superstar	Priest/Company	Theatre Aquarius	Max Reimer
Johnny Belinda	Dingwell	Charlottetown Festival	Jackie Maxwell
Guys and Dolls	Nicely-Nicely	Stratford Festival	Brian MacDonald
		Stage West - Calgary	Dianne Proctor
Cinderalla-The Panto	Portia	Stage West - Calgary	Max Reimer
Alladin-The Panto	Pong	Toronto	Ross Petty
Crazy For You	Junior	The Royal Alex	Susan Stroman
18 Wheels	Lyodd	Muskoka Festival	Ron Ulrich
Singin In The Rain	Cosmo Brown	The Limelight	David Gibb
Grease	Doody	M.T.C - Citadel	Jacques LeMay
			Richard Ouzounian
Eight to the Bar	Marshall	Theatre Calgary	Paddy Armstong
The Mikado		The Stratford Festival	Brian MacDonald
The Gondoliers			
Pirates of Penzance			
HMS Pinafore			
Iolanthe			
Julius Caesar		The Stratford Festival	Richard Monette
As You Like It			
Hamlet	Osric	The Stratford Festival	David William
Richard III	Catesby	National Arts Centre	John Wood
The Torchbearers	Billy	National Arts Centre	Leon Major
Pieces of Eight	Various	Citadel Theatre	Joey Layton
			Julie Styne
Comedy of Errors	Dromio of Epheus	Citadel Theatre	Jean Gascon

go to Director/Choreographer credits >

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go to Theatre credits >



DATE OF BIRTH

June 2 1957

HEIGHT

5' 9"

RESIDENCE

Toronto, Ontario

Director / Choreographer credits			
Oliver	Choreographer	Neptune Theatre	Halifax
The Buddy Holly Story	Choreographer	Stage West Missisauga	Toronto
West Side Story	Choreographer	The Grand Theatre	London
Crazy For You	Director/Choreo	Garden City	St. Catharines
		Huron County Playhouse	Grand Bend
		Sheridan Theatre	Oakville
The Sound of Music	Choreographer	Neptune Theatre	Halifax
Les Feux Follets	Director/Choreo	Charlottetown Festival	
Anne of Green Gables	Assoc. Dir/Choreo	Charlottetown Festival	2004-2005
Something Wonderful	Assoc. Dir/Choreo	Charlottetown Festival	
Annie	Choreographer	Neptune Theatre	Halifax
The Music Man	Assoc. Dir/Choreo	The Stratford Festival	Stratford
	Choreographer	Theatre Aquarius	Hamilton
Wrinkles	Choreographer	Elgin Theatre	Toronto
Don Messers Violin	Choreographer	C.B.C.Video	Toronto
	Choreographer	Queen Elizabeth Theatre	Summerside PEI
Coppa Cabanna	Choroegrapher	Waterloo Stage Theatre	Kitchener/Waterloo
Aladin-The Panto	Director/Choreo	Waterloo Stage Theatre	Kitchener/Waterloo
Beehive-The Musical	Director/Choreo	The Mayfield Inn	Edmonton
The Fantastics	Choroegrapher	Premier Dance Theatre	Toronto
The Class	Director/Choreo	Group of Several	Toronto
Dames at Sea	Director/Choreo	Press Theatre	St. Catharines
Brigadoon	Assoc. Dir/Choreo	Theatre Lyndsay	Lyndsay

The Stratford Festival of Canada			
The Mikado	Dance Captain	Virginia Theatre	New York
		The Old Vic Theatre	London, England
HMS Pinafore	Assistant Choreo	Mirvish Productions	National Tour

Educational	
Sheridan College, Oakville, Ontario	
The Boyfriend	Director/Choreo
Where's Charlie	Choreographer
Crazy For You	Choreographer
	Audition Master Class
University of Windsor, Windsor, Ontario	
Joseph / Dreamcoat	Director/Choreo

Mystery of Edwin Drood	Choreographer
	Artist in Residence
The Mikado	Master Class Director / Choreographer
The Charlottetown Festival, Charlottetown, PEI	
Les Feux Follets	Director/Choreo
	Administrator of The Young Company Training Program

#### go to Theatre credits >

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Video Clips

Photos - Click for a larger view





Les Feux Follet Charlottetown Festival -2005 (No audio)



Pirates Of Penzance
The Stratford Festival of
Canada - 1987

Coming Soon

Coming Soon

















